

DISCUSSION ON CONDITIONS OF CANADA'S WEST

Optimistic View Of Future Taken By
Speakers

HISTORICAL CLUB

History, Present Conditions and Future of Western Canada Dealt With

Two excellent papers dealing with the history and future of the Canadian North West were presented at a meeting of the Historical Club at the residence of J. S. Brierly, 623 Sydney Ave., last evening. The first paper given by Abraham Kirckberg of Arts '26 had as its topic "The Canadian North West." The second thesis read by R. de Wolfe MacKay, also of Arts '26 dealt with, "The Future History of Western Canada."

Kirckberg, in entering into his subject made it clear that it was impossible to understand western problems without knowing some of the history which had preceded them. Future history could only be foretold by considering present conditions in the light of the past. The striking feature about the west is its youth, only three generations removed from the original settlers. Their parents remember vividly some of the early struggles notably that with Riel. The new leaders of the Dunning type now control the destiny of the west, and it is only by knowing what they have gone through that we may conjecture what their policies may be.

Saying that the history of any country began with its colonization, the speaker traced the history of Western Canada from its earliest times. Hendrick Hudson had been the first to enter the North West, discovering Hudson Bay in the middle of the seventeenth century. The Company of Gentlemen and Adventurers of England was incorporated by Charles II of England's charter in 1670. For 200 years they ruled the country most of the time, justly and fairly. In 1713, by the Peace of Utrecht, the whole country had legally come under British control. They confined themselves to Hudson Bay shores while French couriers de bois were steadily pushing into the west. A group of Montreal men had founded the North West Fur Company and monopolized the fur trade of the country until feeling among its members and competition against it caused many a bloody struggle among the early settlers and colonists. Its history is too well-known to be repeated but it may be noticed that it opened up the west to colonization and really formed the starting point of its history.

The Pilgrim Fathers landed in Western Canada in 1812, said the speaker, and the wedge that would finally separate the company from its land was driven by the controlling director. The North West Company was extremely antagonistic and did all in their power to hinder the new settlers burned them out in 1814. In 1821 the two fur companies were united and since then floods, grasshoppers, and all kinds of catastrophes had failed to uproot the settlers. In 1855 the individual community codes were replaced by the Council of Assiniboia. The region which had only been fit for fur hunting was well on the way to become the granary of the world.

The lack of transportation made Confederation necessary if the country was to prosper. But through a series of blunders the union of west and east was accompanied by bloodshed and treachery. The old settlers were entitled to their rest after their three score years and ten, but bands of lawless half-breeds roamed the land, causing such uneasiness that rest and peace were impossible. Bad feeling between the west and the east was impossible to avoid. Their only form of rivalry after their earlier difficulties were moved away was sport. No "big business" had come to disturb their commerce and they were almost self-sufficient. The blunders of the government with regards to MacKenzie caused great trouble and misapprehension.

He then dealt with Riel and his troubles and went on to say that after the dust had blown away the first legislature of Manitoba was elected in 1870. The Manitoba School question had gone to the final court of appeal but little had been done.

In 1873 the first North West Council had been gazetted and had done invaluable work among the settlers. The R.N.W.M.P. too cannot be (Continued on page four.)

Hollow Howls Harmoniously Hold Hearers

Base, baritone, tenor, alto, soprano; falsetto, contralto, mezzo-soprano, tenor and cracked voices joined in spreading harmonious melody through the halls and chambers of the McGill Union yesterday afternoon when the hours of five and six o'clock when the try-outs for the singing parts in the Red and White Revue were held.

Shortly before the hour of five the members of the musical committee of the Revue placed themselves in as imposing trifling positions as possible in the music room of the Union and awaited the would-be singers. When these arrived they were called in one by one and asked to present the piece of music which they had chosen to sing. Many had forgotten or preferred not to do so, and these had perforce to sing what was on hand.

(Continued on page four.)

McGILL NIGHT TO BE BROADCASTED

Local Talent Will Broadcast
From C.N.R.M. Feb. 23rd.

MUSICAL ASSOCIATION

Old Favourites and Popular Numbers Are Included in Programme

A McGill Night will be featured by C.N.R.M. on the 23rd of February, and will be broadcast from their station in the Keefer Building. The concert will be given by the McGill Musical Association under the direction of Laurence Hart, president, with co-operation of E. M. Cusey, Director of the McGill University Band; A. S. Allen, President of the McGill Choral Society; Gerald Pickleman, Director of the Mandolin Club; and Millard Astwood, President of the McGill Musical Club.

The program is an attractive one and contains many old time favourites as well as a number of current popular numbers. The Band will open the evening with "O Canada" which will be followed by other selections including some from "The Bohemian Girl" and "H.M.S. Pinafore."

The McGill Choral Society will render a selection from their forthcoming production, "Tom Jones" by Edward German. George Holden, a principal in that comic opera will sing "The West Country Lad" assisted by the Choral Society.

The Mandolin Club will also contribute several popular numbers: "Moonlight on the Ganges," "Tonight you belong to me," and others. Two marimba solos will be played by John Marler: "Song of the Volga Boatman" and "By the Waters of Minnetonka," while Miss Mary MacIver, soprano, will give some solos, and Albert H. Fregeau will perform on the cornet. The program contains fourteen group, and will end with Hall Alma Mater. Laurence Hart will act as accompanist.

The complete program is as follows:-

- O Canada
- Washington Post, Sousa, by the Band.
- Selection "Bohemian Girl," Bulfe, also by the Band.
- Soprano Solo, selected, Miss MacIver.
- Marimba Solos: (a) Song of the "Volga Boatman"; (b) By the Waters of Minnetonka, played by John Marler.
- Waltz: Amour et Printemps, Walteufel, by the McGill Band.
- A Cornet Solo, selected, Albert H. Fregeau.
- Selections from "H.M.S. Pinafore," Sullivan.
- Under the Double Eagle, Wagner, played by the Band.
- Soprano Solo, Miss MacIver.
- Schottische—By the Watermelon Vine, Allen, the Band.
- Huntsman's Chorus from "Tom Jones," German, the McGill Choral Society.
- The West Country Lad, from "Tom Jones" sung by George W. Holden, Briton, and assisted by the Choral Society.
- A group of popular numbers: (a) Breezing Along with the Breeze; (b) Moonlight on the Ganges; (c) Tonight you belong to me; (d) Half a Moon from "Honeymoon Land," played by the McGill Mandolin Club.
- March, Connecticut, Nassau, the McGill Band.

Hall Alma Mater, Laurence Hart, Accompanist.

First Tramp: Stop on that snipe you just through down.

Second Tramp: Do ya think I want to put a blister on me foot? —Ex.

ENERGY FROM THE SEA WILL BE DISCUSSED

Monsieur Georges Claude Will Speak
In Moyse Theatre Friday

FAMOUS INVENTION

M. Claude Widely Known for His Discoveries in Regard to Liquid Air

Monsieur Georges Claude celebrated inventor and member of the French Academy of Sciences, will deliver a lecture in the Moyse Theatre at 5 o'clock on Friday afternoon on the subject of "Energy from the Sea." M. Claude is the author of the well-known book which has been translated into English, entitled "Liquid Air, Oxygen and Nitrogen", and he is famous for the apparatus named after him, designed for the purpose of making liquid air, and for obtaining pure oxygen and pure nitrogen.

It is well known that there are two main processes for obtaining liquid air, one due to Lynde and the other due to Claude. Lynde permitted compressed air to expand on issuing from a small nozzle at high pressure. If the gas were what is called "perfect", obeying strictly the law of Boyle (that the product of the pressure and the volume remains constant) then no cooling would take place. The experiments of Kelvin and Joule, however, proved that this was far from being the case, so that cooling is both available and actually employed.

In 1893 the late Lord Rayleigh suggested that the expansion should be made to work against the veins of a turbine and in 1922, after several years of experimenting, Claude first liquefied air by compressing it in an ordinary compressed air motor; in fact he made the gas do work, and thus took the heat out of it. The story of his conquest of successive difficulties is in itself interesting reading.

On Friday, however, Monsieur Claude is to speak on another matter namely "Energy from the Sea." In tropical regions the surface of the sea is warmer to the extent of about 25°C. than the bottom of the sea. Using the cold water as a condenser and the warmer as a source of heat Claude has shown that it is possible to work with the vapour pressure of the warmer water a turbine at the Laval type. In a recent number of L'illustration, 20th. November 1926, there is an interesting picture of Claude describing to his colleagues of the Academy of Sciences in Paris the possibility of this source of energy. The question, therefore, passes from (Continued on page four.)

PLANS ANNOUNCED FOR STUDENTS TOUR

Application is Open to All
Undergraduates

A sixty-seven day trip is on the program of the students' tour this year. It includes a visit to Great Britain, France and Belgium. The Overseas Educational League in organizing this visit has endeavored to serve the dual purpose of introducing the members of the party to university life in Great Britain and France, and to provide a travel program of general interest which should mean much to the college student.

The object of the league is to assist those engaged in education to interpret its purpose in the broader terms of human fellowship and understanding. It seeks to emphasize the significance attached to citizenship in the British Commonwealth of Nations. Less directly does it endeavour to interpret Britain and France, the respective mother countries of the two great branches of the Canadian people, and to develop a consciousness of the international role of education as a means to peace among the nations.

The present estimate of the tour is \$424-\$450, and this sum includes all probable expense for the entire visit. If the deposit exceeds the amount expended, the balance will be returned. If, on the other hand, the estimate is exceeded, members may be called upon for an additional amount not exceeding \$25.

This will be the fourth annual visit, and, as they have been very popular in the past, there is expected to be many applications for the tour.

Fancy Skaters Will Meet To Revive Sport

A meeting will be held in Royal Victoria College at 5 p.m. tomorrow, Jan. 12th in order to revive the Fancy Skating Club which has been in abeyance for the last two or three years, owing to the difficulty of obtaining rink facilities. This year, however, the Department of Physical Education has kindly reserved the following hours for Fancy Skating, on the rink in the Hollow.

Tuesday, 5-6.
Thursday, 5-6.
Saturday, 3-4.

These hours have been set aside for the free use and exclusive use of fancy skaters.

It is believed that there are a large number of students at McGill interested in this particular winter sport, and it is hoped that all will attend the meeting tomorrow and discuss plans for the coming season.

JUNIOR LEAGUE IS BEATEN BY M.S.P.E.

Montreal High Gym Scene of
Two Fast Games

Two basketball teams representing the M. S. P. E. met and defeated the Montreal Junior League first and second teams in two fast matches played in the Montreal High School Gymnasium. The McGill representatives turned in smart performances in both matches, but received strong opposition from the young ladies of the Junior League.

In the opening game the Junior League started the scoring but the McGill team tied the score with the next few seconds, and taking the lead early in the game were never threatened. Only five penalties were awarded during the whole game against the M. S. P. E. and two majority of Junior League. The majority of points were scored in the first half by both teams. The final score stood M. S. P. E. 29, Junior League 16. The Junior League made a splendid showing under the handicaps of an exceptional large handicap of an experienced team.

The McGill team opened the scoring in the second game and held their lead throughout the two periods. The M. S. P. E. shots were shooting accurately while the Junior League had difficulty in finding the basket and had hard luck with many of their attempts to score. The final score in this game was M. S. P. E. 43 Junior League 7.

Referee: Misses Roberts and Wain.

1st Team

M. S. P. E. JUNIOR LEAGUE
Shot

Miss Bull Miss Acer
Miss Porter Mrs. Vaas
Centre

Miss MacGregor Miss Rosmund
Miss Thompson Miss MacDougall
Defence

2nd Team

M. S. P. E. JUNIOR LEAGUE
Miss Nesbitt Miss Starke
Miss Lawrence Miss Mitchell
Miss Schnell Miss Jamieson
Miss Duval Miss Campbell
Miss Moore Miss Campbell
Miss Dickenson Miss Cushing
Miss MacKenzie (2nd half)

Library Scene Of Industrious Student Body

It is quite easy for the owner of the trained eye to see that the examinations are about to be held in the faculties of Arts and Commerce if one enters the lofty portals of the McGill Library. One sees there the rows upon rows of bound heads as each student bends over his table and plugs up the assigned readings in History or what you will. Worried looking Juniors and Seniors curse the person who insists in holding any and all forty-eight books out for an indefinite time, although he knows that he would do the same thing if he could get a book out to do it with.

In the Library we find that there is a great deal of what might be called book monopoly, in other words that certain students come in the morning and take out some book and at the same time a mortgage slip insuring the reader of the days use of the aforementioned book.

Armed with the book and the accompanying slip the student grabs an adjacent chair and proceeds to spend the whole day in the solace of his own company, while other students both

SINGERS CAST FOR REVUE YESTERDAY

Large Turnout At First Of Casting
Try-outs

GIRLS TODAY

Male Parts to be Cast To- morrow and Chorus on Thursday

The singing parts for the Red and White Revue of 1927 were definitely cast yesterday afternoon at the first of five casting try-outs for this year's show. The producer expressed satisfaction at the large and enthusiastic turnout at yesterday's trials. Over forty people attended in the Union ballroom to compete for the several singing parts in the Revue. No announcements regarding those who will fill the parts are to be forthcoming just yet, according to D. M. Legate, but all those in attendance last evening are asked to watch the Revue notice column for early announcements.

This afternoon is to be devoted to the casting of all female parts in the various skits of the production. The try-out will take place in the music room at five o'clock sharp. It was given out. Co-eds, with or without previous theatrical experience are expected to be present, as it was explained that types are a most important element in the problem of casting.

The male characters will be dealt with tomorrow afternoon at the same place and time, and the same applies here as with the ladies. In both cases it is emphasized that little change will be made after this week's try-outs, so all interested are asked to make it a point to be present at the appointed hours.

The executive reiterates that no further work on the show will be gone ahead with until after all mid-term examinations are over. Then, it is said, rehearsals will start in earnest for what is confidently expected to be the most ambitious and successful Red and White Revue ever attempted so far.

S.M. AIKMAN AT OLD SCOUTS CLUB

Will Make Address on "Prac-
tical Knotting"

A former president of the club, S. Howard Aikman, will be the speaker at the Old Scouts Club tonight when they meet in the Strathcona Hall for their regular monthly meeting. Although he is called above a speaker, his position tonight will really be that of a demonstrator, for his topic is to be Practical Knotting. The usual form of meeting will be the procedure, that is, it is to be a camp supper with the round the table talk, but tonight instead of talk it will be a demonstration of the intricacies of the knots and hitches in which the Sea Scouts are very proficient.

C. Howard Aikman now holds the responsible position of Sea Scoutmaster for the crack Montreal Sea Scouts. These scouts are perhaps the most venturesome and truly scouting bunch of boys that Montreal can boast. Each year they cruise up the St. Lawrence to Toronto and back, while last year they undertook the journey from Montreal to New York. It can be seen that to do this they must be the last work in efficiency and this state of things reflects greatly upon the training which they receive under S. M. Aikman. On one occasion the boom of the mainsail broke and they had to make shift with their remaining tackle. This must have necessitated quick action and a complete knowledge of all the lashings. And in such a capacity Howard Aikman did not fall, so when he speaks tonight he will provide the Old Scouts with ample scope to learn the art of which only true sailors can boast.

male and female pace the isles and watch him for the slightest sign of an early evacuation.

After all the exams only come once a term and when they come such roubles must be expected.

Inspector (indicating visitor):

What's this?

Rookie: (indicating visitor):

Inspector (indicating band above visitor): What's this?

Rookie: The supervisor.—Ex.

Observatory At McGill Records Latest Weather

Statistics obtained from the McGill Observatory in regard to the weather for the past few months show that the snow-fall has been considerably larger than usual so far, and the weather colder.

The New Year has opened with a fall of snow and a cold spell, the fall to date being 11 1/4 inches for the month as compared with 29 inches for the whole month last year. At 6 a.m. yesterday morning the mercury fell to below zero for the first time since the opening of the year, the last sub-zero spell that has been recorded being that which took place about Dec. 19.

So far this year there has been practically no sub-zero weather, and the temperature has not yet fallen as low as ten degrees below, but the average day has been colder by about two degrees than last year. This is (Continued on page four.)

PROGRESS SHOWN IN "TOM JONES"

Rehearsals for Orchestra,
Chorus and Principals

The production of "Tom Jones" at His Majesty's Theatre is now only four weeks away. Accordingly, all the members of the McGill Choral Society are busy in preparation for the event. The choruses are being handily clad, and their training is being carefully attended to.

Last night the orchestra underwent a stiff practice in the McGill Conservatorium. Under Mr. Clapperton's able direction on the orchestra which contains many local celebrities together with some who have more than usual local fame, is being whipped into fine trim. The rehearsals have proved promising. The cast which claim several very excellent outsiders and many McGill performers of talent, is not behind the orchestra in enthusiasm and strength. In view of the splendid esprit de corps shown in the Choral Society this year in the production of "Tom Jones", which is an ambitious undertaking to say the least, great hopes are set on its success.

Tonight the chorus will go through their paces in Moyse Hall and those concerned are requested to attend promptly. The first ballet chorus will meet at 6.30. The second chorus will go through the steps at 7.15 and the Roads de Inn Sextette, who produce a merry number, at 8 o'clock. Wednesday night there will be a full rehearsal in Moyse Hall and all the cast are requested to turn out Thursday night there will be a rehearsal for choruses and principals. This will be in the Union Ballroom, instead of Moyse Theatre and commences at seven o'clock. Tickets will be distributed to the cast and choruses at this rehearsal.

COPIES OF SPEECH

A surprise was furnished students who attended lectures in the Arts Building yesterday when they found free copies of Mr. E. W. Beatty's address on "Student Influence," which he delivered before the Arts Undergraduate Society some time ago, for their perusal in the Building.

These small booklets were printed by the Canadian Pacific Railway Company, and a number of them were secured by the executive of the Arts Undergraduate Society. This is how they came to be distributed in the Arts Building yesterday.

WHAT'S ON

TODAY
5.00—Mission's Group of S.C.A.
5.00—Student Volunteer Band.
5.10—Art's 3—Med. 4 Hockey.
6.10—Comm 3 Sci. 3 Hockey.
6.15—Med II—Comm I Basketball.
7.00—Art's I—Art's II B.A. Basketball.
7.15—Comm II—Sci II Basketball.
7.50—Art's II B.A.—Sci I Basketball.
8.00—R.V.C. Historical I.
8.40—Law II—Med. I Basketball.

COMING
Jan. 12th
Player's Club Meeting.
Jan. 13th
Delta Sigma Society.
Jan. 14th
M. Georges Claude.
Jan. 28th
Plumbers' Ball.
Feb. 23rd
McGill Musical Association Broadcast.

Chief of Detectives: D'd you apprehend that student up at the college yesterday?

Detective: Naw, it rained and they wore their slickers.—Ex.

The students' first rule: Never make a Pullman reservation unless you're sure that someone you know will be there to see you.—Ex.

"Have you never heard of George White's Soandals?"

No, but I've heard of Earl Carroll. Is he the best?

M. CHAMPION LECTURED ON MODERN PARIS

Prominent Parisien Editor Heard At
Ritz Carlton

ALLIANCE FRANCAISE

Described Library Gatherings in Famous Salons of France's Capital

"Le Paris de 1926—Le Monde et les Livres" was the subject of an address delivered by M. Edouard Champion before a meeting of the Alliance Française at the Ritz Carlton Hotel last evening. M. Champion, who is a well-known editor and literary figure in Paris, and is the proprietor of the Maison Champion, one of the best known Parisian Libraries, kept his large audience interested from start to finish with a vivacious and entertaining outline of the various sections of Paris, with their literary and artistic haunts. Opening his address with a general description of Paris and its divisions, M. Champion carried his audience by lightning rapidity from one library rendezvous to another, describing each in turn, and mentioning some of its habitués.

In summer, one may wonder from one end of Paris to the other, without making a single acquaintance, said M. Champion. During the social season, however, the artistic and literary circles meet frequently at the various well-known salons, such as those of the Duchesse de Gramont and the Comtesse de Noailles. Here one may meet all the well-known modern authors, such as Pierre Loti, and also painters, playwrights, sculptors, etc. Other favorite meeting places are the fashion shows and the theatres. Especially on the first night of a new play, all society will flock to the theatres, while the fashion shows of the better known dressmakers are also occasions for brilliant social and literary gatherings. Whenever a painter is exhibiting his works, the artistic talent of Paris is sure to be present.

The common belief that gentlemen prefer blondes was dispelled by M. Champion, when he asserted that nowadays the brunette and black haired actresses are by far the most popular. The actresses are the queens of Paris, and their affairs are the subject of public gossip. For example everyone knows that Cécile Sorel is marrying a peer, or that some actor is going abroad.

Montparnasse one of the best known cosmopolitan thoroughfares of Paris. Here you will find the Russian section, and the famous student meeting place in the Rotonde of the Dome. The celebrated Montmartre, with its gay cafes is in the Bohemian section. All languages are spoken here, and Americans are much in evidence.

(Continued on page four.)

VOLUNTEER BAND MEET AT S.C.A.

B. Copland Will Lead Discussion
on Race Problems

Commencing today the combined groups of the Student Volunteer band and the Mission Group of the S.C.A. will resume their weekly meetings in Strathcona Hall at 5 p.m.

During the first months of the session a number of good meetings were held dealing with the problem of Race and the international problems connected with it. Such discussions are of importance at the present day when international relationships are strained or threaten to become so at any time, and there are problems which will shortly be pressing for solution. Bruce Copland will continue to lead in the discussions, and help to convey to the group something of the view, point of the man of another race, and also help to give a practical turn to the solutions from the experience which he gained while connected with a Canadian Mission for four years in China.

This group is open to all students. There is no set membership and anyone interested is asked to join in the discussion.

The students' first rule: Never make a Pullman reservation unless you're sure that someone you know will be there to see you.—Ex.

"Have you never heard of George White's Soandals?"

No, but I've heard of Earl Carroll. Is he the best?

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Tuesday, January 11, 1927.

Winter Sports

MONTREAL has always been recognized as a great centre for "Winter Sports". Numbers of visitors from all over the country come here annually to witness and take part in these winter activities, which are legion, and range from ordinary cab-driving to thrilling and dangerous ski-jumping. The metropolis is well suited to welcome and entertain the visitors, the slopes of Mount Royal proving the scene of many and varied activities which could only be conducted with difficulty elsewhere.

Situated right at the foot of the mountain and within easy distance of all this activity, it would be expected that McGill would also be a great centre for winter sports, and to some extent it is. But it is surprising how few opportunities there are within the University itself for out-of-town students and those from other lands to learn and take part in these sports. In most cases it is necessary to join organizations outside the University in order to have the privilege of participation.

Hockey is one branch of sport that receives considerable attention, there being hours arranged for the individual classes as well as the regular University teams. But this sport is limited to those who can skate well and have some knowledge of the game, and the practice hours are of little use to those who wish to skate or learn to skate. For these there is a separate rink, which is always crowded with children of all sizes and ages, and which cannot be used without paying an extra membership fee quite outside of the annual athletic levy. The consequence is that those who wish to skate are forced to go elsewhere.

Last winter it is true there was some effort to have special hours for fancy skaters, but this benefits another group altogether. The proposed speed-skating rink, which was to have been constructed this season, also seems to have fallen flat, and thus another excellent sport has been abandoned altogether.

Prospective skiers can of course learn the gliding art on the slopes of Mount Royal by themselves, but they do so as individuals not as McGill men. Ski-jumpers have to make use of the Montreal Ski Club jump, while tobogganers are compelled to join the Park Slide on their own. Snow-shoeing is practically a dead letter at McGill and receives little encouragement.

Possibly all this may be attributed to a lack of interest shown by the students themselves, but it is also in no small measure due to the lack of encouragement which they receive. There is no reason why, with the popular advantages she possesses, McGill should not be a leader in winter sports. A little further consideration and co-operation by students and authorities is needed to boost McGill to that position, which she really should occupy among the colleges of this Continent.

The Human Koukkaburra

WY down south in the warmer climes there is to be found and heard a certain very peculiar specimen of bird life, the koukkaburra, or, the "laughing jack-ass" as it is more commonly known. The latter name is perhaps the most apt nickname for such a creature, for the most of its existence is taken up with idling about on the branches of some high tree and chuckling and cackling incoherently morning, noon and night. About the only use it is to mankind is that it has a very excellent habit of pouncing down upon reptiles that wriggle unseen in the long tropical grass, snatching them in its large beak and beating it about the earth and rocks until it falls lifeless. This seems all very interesting, but it seems equally very unbecoming when one sees people flitting about everywhere that resemble not a little these empty-headed, loud-mouthed, useless birds.

McGill is condemned to stomach such personages just as any other institution that is forced to harbour various specimens of humanity. There are undergraduates in our university that act in just the same hollowheaded manner as the Koukkaburra, laughing, scoffing, talking for talking's sake, and proving of little use except to kill projects of any kind, whether they be commendable or no.

It is a leisurely occupation to sit high up on a tree and gaze down on a world that is trying to accomplish something, even though it may be at fault in the method followed; to be able to offer advice of all sorts, without having to worry about the carrying out of that advice, is a privilege that those who

engage in such a pursuit are as dangerous as they are assinine—dead-wood clogging the stream.
One can shoot a Koukkaburra—could not the same method be justly adopted to exterminate this species of mortal in our University of McGill.

RARE TROPHY PRESENTED TO MCGILL MUSEUM

The following editorial, which appeared in yesterday morning's issue of the Montreal Gazette, and which discusses the manuscript presented to the McGill Library Museum by Dr. Wood, may be of interest:

The rare manuscript generously given to McGill Library Museum by Dr. Wood, and said to be an ancient Arabian treatise upon zoology, is at once a precious treasure and a graphic hint of the vast store of knowledge which belongs to the history of the Medio-Persian empire, a chronicle and thesaurus too little known in the present day. By a curious coincidence this gift comes at a time when Epiphany season sets most of us musing upon the quaint story concerning the "Three Wise Men" from the East. And another interesting point of contact is the fact that this document, after slumbering for centuries in the dust, was obtained from India. It may serve to remind us that far back in the human saga of events Persians and Parsees were very close kinsmen, and still are, alike by blood, training and religion. But could this manuscript speak, what a marvellous ditty it might tell concerning Zoroastrianism and the fire-worshippers, and how the concepts they cherished have mingled with religious notions of the world ever since. Also concerning the high tribe of Magian priests whom kings of Media made princes of learning in the land—a scholarly influence which shaped at least three great empires, and adown the ages from the days of Cyaxares and Cyrus, of Sopher and Artaxerxes, has continued unto our own era. Had not Alexander the Great in a fit of drunken exaltation or spleen ordered the burning of Persepolis in the year 330 B.C., or again had not the library at Constantinople been destroyed when that city fell in 1453 A.D., we might have known more fully what Magian philosophy really means and could better estimate the amazing vitality and range of the literary movement to which this document belongs. As matters now stand, however, there is ample evidence that these ancient people were acquainted with poetry, philosophy, mathematics, astronomy, medicine, and historical research; and in literature and science possessed a fund of knowledge, and exerted for long ages a sway that renders Arabian influence in these respects comparable to that of the Greek nation itself.

The Arabs conquered a larger world than did Alexander the Great. They raised up the wisdom of Hellas from the dead. They taught East and West the golden art of song, and stood at the cradle of modern science. "During the drought of the Middle Ages the Arab intellect was active." So says Professor Tyndall. To them the world owes such seats of learning as Cordova, Seville, Saragossa, Granada, Toledo, all off-shoots of the "House of Knowledge" at Baghdad, where, when civilization was most obscure in Europe, caravan loads of books were imported by the folk in this capital. The libraries situate at Cairo and Cordova became famous throughout the known world. The Fatimite African library is said to have contained a hundred thousand books, and those gathered by the Omayyads in Spain to have numbered six hundred thousand, whilst no less than seventy libraries were to be found in the cities of Andalusia. Perhaps human history has no more striking contrast than the attitude of the Christians and Arabs towards learning during the Middle Ages. The Caliphs encouraged scientific research. Characteristic is the story about Almansor, who asked for no spoils of battle other than copies of Greek authors. The manuscripts Arabs collected and guarded were afterwards translated in the monasteries about Athens and the Aegean, and there is the best of reasons for tracing the renaissance of letters which in the ninth century distinguished the Byzantine Empire to an Arabian source.

It was an Arab, Al Khwarizmi, who introduced our numerals from the East. Albatengius has been called the greatest astronomer between the time of Hipparchus and the Copernican era. Al Hassan anticipated the teachings of Galileo and Newton. It would be easy to construe for the nonce a Hall of Fame from Arabian annals, showing the skill and rudition of these magi who by their imperishable gifts have enriched the world. And amongst them we might include our friend Omar Khayyam, himself one of the Sufist pundits of whom it is told he studied the metaphysics of Avicenna, and expounded the healing virtue for the world's ills in the four-fold terms of life, love, light and law.

He had been sentenced to the chair. "You'd better hang me, Judge," he remarked.
"Why?" the judge inquired.
"Because, having been janitor in a girl's boarding school, it's going to be impossible to shock me to death."

Theatres

THE ORPHEUM

WHATEVER may be said of lesser contemporary American drama, this much must always be in its favor; that when it is not super-sentimental it usually affords an enjoyable evening's entertainment, that usually it ripples with laughter and bubbles with just sufficient excitement to send a minor thrill down the backs of those present—down those backs at any rate that are human. What was perhaps stranger of all was that plaything of the great United States' stage, sex, was present only in its mildest form, the honest man for an honest girl with blonde bobbed hair, and a sweet voice—the kind that makes one sit up every moment or so.

All of which is by way of introducing the plain statement that the Orpheum players, in *Allas the Deacon*, give us a prologue and three acts worth taking an evening off to see.

The burden is borne by Mr. Leo Kennedy, as the deacon, and admirably does he bear it. His complete understanding and appreciation of the part were evident from the outset. Particularly noteworthy was his ability to adapt himself to rapidly changing circumstances.

Nor let us forget Miss Margaret Knight. Since last she delighted Montreal audiences, none of her charm has left her. Perhaps the part she plays does not afford full scope to her arresting personality—but at any rate sufficient of her is seen to appreciate the fact that, her calibre is distinctly above that of the leading lady of the average stock company.

Mr. Hal Dawson as John Adams did not display, perhaps, the enthusiasm one is accustomed to expect of a fervent lover under trying and crucial circumstances. His apparent coolness, however, counterbalanced as it was by the pleasing work of Leo Kennedy and Margaret Knight assisted by the excellent portrayal of Phyllis Halliday by Miss Mirlam Hicks did not detract from the value of the entire performance.

The supporting cast filled their parts satisfactorily—more than can usually be said. Nor must the settings and stage effects of the prologue go by unmentioned—the box car scene was decidedly good. And when one considers all things, the conclusion is that *"Allas the Deacon"* is a welcome change from super-sex and an evening's entertainment at that.

A. M.

AT THE PRINCESS

There's a picture showing at the big Shubert house this week that is worth one's while seeing—the film version of Edmond Rostand's immortal romance, *Cyrano de Bergerac*.

Two things stand out in this picture of the famous French play—Pierre Magnier and the finely toned technicolor, the new system of photographing natural colors for the screen. Throughout the entire two and a half hours, one views the action in complete hues and hues that meet the eye with a softness that might seem unattainable for the silver sheet.

M. Magnier plays Cyrano with all the force and power that has made him famous on the speaking stage in that role, while he is indeed ably supported by Miss Lindy Moglia as the beautiful and sentimental Roxane.

It is unnecessary, or should be so, to go into details regarding the love story of Cyrano and Roxane. Suffice it to say that the film version seldom departs from the original play, except where the wonderful scope of screen photography permits of going into stupendous outdoor sets which are really an achievement. The scenes in the French and Spanish camps during the battle of Arras are particularly excellent. And in all other parts of the picture much attention has been given to historical details.

All we can say is—attend a performance at the Princess sometime this week, and you'll not regret it.

AT THE IMPERIAL

The headline act at the Imperial Theatre, this week is a headline indeed. Mildred Crewe and Girls offer a spectacular production that in point of costuming, genuine skill in dancing, and beauty of setting has seldom been equalled on a Montreal vaudeville stage, and, judging by the applause, the audience was not slow in recognizing this. Miss Crewe is herself the star, though her company wins much applause on its own account. Clad in the costumes of the last century the girls gain interest from the start and keep it till the curtain goes down on their last scene. Notable among the dances is Miss Crewe's Russian number whose difficult steps are most ably executed.

"The Mahatma," a two act comedy played by Herbert Warren and Co., in which a young husband shows up a fraudulent medium, furnishes several amusing situations, and is well played. Not only does "The Mahatma" furnish much amusement but it effectively drives home a lesson.

Murdoch and Mayo are an attractive couple, and their travesty on a girl and boy friend furnishes good opportunity for eccentric dancing. Rome and Gaut illustrate when two extremes meet, and Dare and Yates offer several original acrobatic stunts which prove popular. Garbed in smart tailored suits, the Country Club Girls present an attractive appearance which fully prepares the audience for the

excellent singing which this quartette furnishes.

The feature film is "The Golden Web," by E. Phillips Oppenheim.

AT LOEW'S

Loew's present an exceptionally varied program this week with Lewis Stone and Doris Kenyon as the head liners in *The Blonde Saint*. The plot is different from that of most of the photo plays seen in Montreal this year, and the larger part of the play takes place on one of the islands of Sicily. Lewis Stone is at his best in this picture and he excels throughout in a drama filled with thrills and romance.

Every act in the vaudeville is a head liner. Trahn at the piano in a side splitting skit entitled "The Curtain Speech" draws a maximum laugh from the audience.

The Millionaire Band, presented by Charles Ahearn is the latest thing in vaudeville creations. His merry men, ranging in size from dwarfs to giants, blow out all conditions of music to the delight of their hearers.

Another good act entitled "The Follies of a Side Street" is played by Creighton and Lynn and they score very well.

Besides the regular orchestra, Sanborn's Symphonic Syncopators render very entertaining dance music featuring William Finlayson, the well known Ottawa cornetist.

Lloyd Hamilton supplies the laughs in the feature comedy. It seems to be one of his best efforts and takes very well.

AT THE GAYETY

This week's attraction at the Gayety Theatre, "Kandy Kids", is one of the most attractive shows that has graced the boards of the local home of Mutual Burlesque for several weeks. The chorus of sixteen is attractive and the specialties are amusing and entertaining.

The comedy work of Harry Pepper, the feature comedian, is decidedly worthy of mention, not alone for its originality, but also for the snappy way in which he got it across, bringing laughs whenever he appeared on the stage. Opal Taylor as leading lady ably supported the efforts of the comedian. Jack Addison, Charles Frischer, Fred Reece, Frank Miller and Evelyn Whitney are all worthy of mention. And last, but far from least, is the chorus, an aggregation of feminine beauty seldom seen on the burlesque stage.

AT THE CAPITOL

The wit of Bruce Barnstater added to and interpreted by Syd Chaplin are condensed into one of the funniest pictures which Montreal has seen for a long time in the show at the Capitol this week. Those who thought that Syd Chaplin was falling from his glory made by "Charley's Aunt" will agree that his career has probably only just begun. Syd is not a creator of story plots, and his pictures suffer if he tries to dope them out himself, but given a good story, no comedian today can make more of it than Syd.

Old Bill is perfectly portrayed. The face of this immortal character and not an Americanized version lives in the picture. He is well supported. Little Alf is a sympathetic figure, the corporal bully excites humor and education, and the spies help to bring the picture to an exciting climax.

During the first half of the picture the British, with inferior numbers, retreat in an orderly fashion. As the picture is made in America, we fully expect that within the next five minutes huge detachments of Americans will arrive to save their fallen cousins. But Warner Brothers—the producers—for a wonder did not follow the usual precedent.

Circumstances heroes and spies lead up to a meadow where a firing squad was about to shoot Old Bill. He is saved with half a second to go, but in spite of this the picture is attractive. It is attractive as pure comedy with an amazing succession of original and amazing adventures every one of which call forth a laugh. More cannot be said for a comedy.

Four French artists from the Apollo Theatre, Paris (English translation), sang excerpts from French opera and gave operatic dances. They were distinctly Parisian—at least, they measured up to our expectations of that Bohemian metropolis—but we didn't know whatever they were singing about.

We give a sentence of space to the news reel. It doesn't deserve it.

AT THE PALACE

Richard Barthelmess scores another success with his latest film, "The White Black Sheep". At the Palace Theatre this week. The picture portrays colorful romance mingled with heroism and adventure. The story deals with a young man of noble family who becomes a social outcast because he would not betray his fiancée.

From London society, the scene shifts to the hot sands of northern Africa, where the picture becomes permeated with the mystery of the desert. In a bazaar the hero is saved from death at the hands of treacherous tribesmen by a beautiful girl. He is finally reinstated to the good graces of his family after many adventures. Patsy Ruth Miller plays the leading female role.

Other interesting attractions include Don Alvin, Hollywood's famous musical master, with the Melody Kings; Mable Normand in a comic feature; "Anything Once," while several other numbers round out the bill.

Petit Parisien

Dear Monsieur McGill Daily:—

As I am journey back from near Ottawa on ze train which take us back to college all of a sudden a great big man come over to me and seeing that I have ze bull-baiting sweater which is emblem of McGill on, he say:

"Are you von McGill boy?"
I answer yes, and ask him ze same question, to which he say "Ach, yes."

Then he sit down with one bang which I think ruin ze seat, and he squash me up against ze corner, and squash some chocolate cream which I have in my pocket at ze same time. Then he start.

"Ach. It is cold, is it not?"

"Yes. There is much snow for ze eyes."

"May I ask you your name?"

"Augustine de Buckette."

"Oh yes. I shall remember it easily. Do you know ze song, 'Ach due lieber Augustine DeBuckette, alles ist weg, weg, weg?'"

"No I have not ze pleasure of its acquaintance."

"It is von pity. My name it is Knopschopp. Lewdvig Knopschopp. I am in ze first year and ze dean allow me to come back when he find that he cannot reach my parents and tell them I am delinquent."

"I am pleased to know you, Monsieur Knopschopp."

"My fader is a butcher" say Monsieur Knopschopp.

"No. He does not make nottings so tough as that. He makes wener schnitzels, Berlin bolognas and frankfurters."

"Oh yes," I reply. "Hot dog."

"Certainly not" say Monsieur Knopschopp.

And we talk on with much pleasure until we reach Montreal, and then he bid me au revoir, and tell me I can find him at ze Delta Sigma Pie, where he always eat.

Yours sincerely,
AUGUSTINE DEBUCKETTE

P.S. Yes, monsieur editeur, you may call Monsieur Knopschopp ze Gigantic German.

THE MANDOLINE QUARTET

A northern woman, who has a winter home in Florida, tells of an entertainment she wished to give to some friends, at which she desired the services of a mandolin quartet of which one of her servants had spoken on many occasions. She therefore commissioned the maid to ask the quartet to come to the house and play for the guests.

The next evening three coal black men bearing saxophones appeared on her porch, and one of them announced himself solemnly as "de leader of de mandolin quartet."

"But where is the fourth musician?" asked the lady.

"We's all dere is," said the leader with pride. "We's de mandolin quartet."

"But aren't those saxophones you have in your hands?" feebly inquired the lady.

"Yas'm," said the man patiently. "Yas'm. Dere's three of us, an' we plays de saxophone, but we's de mandolin quartet."

—Ex.

"Who will drive this car away for \$100?" read the sign on the dilapidated flivver in the dealer's window.

A goz passed, read it through twice, then entered the store. "I'll take a chance," he offered. "Where's the hundred bucks?"


—Ex.



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The Tobacco of Quality

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15¢ — Per Packet



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Murray's made to order sand-
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RED & WHITE
REVUE of 1927**

**HIS MAJESTY'S THEATRE
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Cards and Sample Lettering may be obtained from Miss Heasley
at the Union.

ST. FRANCOIS WON CLOSE GAME FROM McGILL SENIORS

League Leaders Won Out, 3 To 2, After
Hard Struggle

BAZIN STARRED

Work of McGill's Goalie
Largely Responsible for
Fine Showing

The few hundred spectators at the Forum last night were treated to one of the fastest games seen on local ice this year in the Q. A. H. A. when the Red and White squad bowed in defeat before the St. Francois-Nationals, by a 3 to 2 score. Although beaten, McGill showed great improvement over their last appearance and their performance was all the more creditable as their opponents are at present leading the league without having suffered a single defeat. On last night's showing McGill should be very formidable in this year's intercollegiate race.

The work of Brude Bazin in goal was nothing short of phenomenal and except for the second period when the Frenchmen scored their trio of goals he was given good support by his defense. With Captain Ralph St. Germain turning in his usual fine game, the forwards showed lots of dash but they were hardly the equal of their flashy opponents, who time and again bored in on the red and white citadel, only to have Bazin kick them out from all angles.

The first period found the Nationals on the offensive but they ran into a stonewall defense and when they did get through Bazin was unbeatable. Then McGill started on the offensive and McKies and St. Germain tested Red with hot drives. After seven minutes of play the red and white captain put his team ahead on a shot from near the left boards, which caromed off Red's pads into the net. Before the forward line were poked checking effectively in centre ice and many of the rushes were broken up before they reached the defense. In this connection, the work of Pegnault at centre for the Frenchmen was exceptional.

St. Francois came out after the interval determined to tie up the score and the speed and combination of their forwards was a treat to watch. After four minutes of the middle period had passed, Bourgoin circled the red and white defense at top speed and flipped the puck into the cage behind Bazin. The play was very fast and the spectators were kept on their toes as the play went from one end to the other. Bourgoin again got through and after splitting the defense coasted right in on Bazin only to have the latter fall on the puck. Almost immediately he robbed Baril of what seemed a certain goal in the same manner. After a fine exhibition of passing, Brunet got right in on Bazin who had no chance to save. The goal was scored in eleven minutes. Some roughness crept into the play as the pace began to tell on each team. Two minutes before the end of the period, Lanthier batted his own rebound after a snappy individual rush to put his team two goals up.

The third period produced the best hockey of the entire game. McGill was on the offensive for the entire twenty minutes and gave Red some exciting moments, especially when the Frenchmen were playing two men short. As it was, McGill came within an ace of tying up the score. On a fast combination play, McKies nearly tallied. Then Bazin pulled off another marvellous save when he took the puck from Bourgoin's stick after the latter was right through. Brude got a big hand for his fine work. St. Germain had a tough break when he shot from a few feet out hit Red's pads. The checking was very heavy and Referee Don Smith was kept busy handing out penalties. Four minutes from the end, St. Germain went down the left lane and although Red blocked the shot, Don Smith snapped the rebound past the Frenchmen's goalie before the latter had time to move. From then on, McGill tried desperately to even the count and even sent five men up but the Nationals played a strong defensive game till the bell rang.

The line up:—
McGILL: St. Francois
BazinReid
St. SmithBourgoin
McGillBrunet
McKiesPegnault
St. GermainGoudraut
McMahonBaril
Subs:
St. SmithValois
BelLanthier
BischoArcand
PraynorCarroll

SUMMARY

1st Period	
McGill	St. Germain 7-15
2nd Period	
St. Francois	Bourgoin 4-15
St. Francois	Brunet 11-00
St. Francois	Lanthier 18-00
3rd Period	
McGill	St. Smith

Care Should Be Taken In Choosing Coach As Proper Leadership Is Essential

Editor's Note: The following is the sixth of a series of interviews with Coach Fielding H. Yost, director of intercollegiate athletics at the University of Michigan dealing with the present problems in connection with the administration of intercollegiate sports. These articles are appearing in the Michigan Daily.

"No member of a school faculty should be selected with more pains-taking care than the athletic coach," said Fielding H. Yost, director of intercollegiate athletics, in an interview on the subject of coaches.

Proper leadership, believes Coach Yost, is essential if we are to get full value from athletics. A realization of this point the development in the past few years of coaching schools at various universities at which young men of fine character, intelligence, and sportsmanship may receive training for this profession has materially aided in putting into the field competent men. "I think we may hope to recruit at such schools men of the right character and personality who will enter the field of athletic coaching with a sense of the significance and importance of that field of school life," said the coach.

Of the three fundamental questions that should be asked about a prospective coach, the first one, according to Coach Yost, is that of what manner of man is he? In other words, is he sound, clean and fine so as to set a fine example—not by posing but by

being—the sort of man that each of his boys are wanted to be?

The next question is: Just how well does he know what he wants to teach; is he thorough or superficial; is he original or without imagination? In short, can he bring with him a thorough solid knowledge and keep that knowledge constantly abreast of changing conditions?

The final question, declared Yost, is whether a coach can teach others what he knows. "Which means, can he take knowledge, add expressiveness and impressiveness of speech and action, season it with enthusiasm and give his students something that will not only be easy to grasp but also pleasant to master?" questioned Coach Yost.

"After the coach has been selected," Yost continued, he must be properly fitted into the school system, that is, lines of responsibility must be properly drawn so that he will be responsible to some one and that some one must be the right person." Thus, concluded Coach Yost, the athletic program must be tied up directly with the administrative authorities of the school and it must be looked upon as an integral part of the organization; for, with the right man and with the lines of responsibility properly drawn an institution's coaching department is not apt to go wrong.

ALUMNI DAY

The St. Peter All-Stars were playing the championship baseball game with the Gabriel Nationals, on the Unverser Grounds. In the bleachers, near Neptune, sat all the angels, cheering for their respective teams. Satan, the umpire, stood behind Peter, who was pitching for his team from the box on Jupiter. The score was 2 to 2 in the last half of the ninth, and the celestial bases, Mars, Saturn and Uranus, were loaded with Gabriel players. Gabriel himself, was up at bat. He carefully dusted the home plate on Venus with his left wing, and took his stance. The first comet that Peter threw, whizzed by wide. Ball one. Ball two. The Gabriel rooters went wild.

"Take your time there, old man," said one of the St. Peter players to his pitcher. Peter took his advice, and waited a thousand years.

Two strikes followed in rapid succession. Then another wide one. Three balls. Two strikes.

Everyone was hushed. Even the music of the spheres was stopped for a millennium or so.

"None of your miracles now," Satan warned the pitcher. "Play straight ball."

Peter disregarded this. He dipped his hands in the Pacific Ocean, wiped them carefully on his halo, and selected a nice, round comet. Gabriel smiled. Grasping firmly in his hand the planetary axis, which he used for a bat, he waited for the pitch. It was not long in coming. A beautiful curve, as nice an orbit as had ever been seen in local nebulae. Crack! It hit the bat and sailed out into space over the back fence of paradise. Four runners came home. The Gabriel Nationals had won!

"It was all very simple," Gabriel explained afterwards. "I learned the trajectory of that particular comet in Astronomy 12 at college, before I came to heaven, and it was the easiest thing in the world to hit it as it went by."

And this, my dears, is the value of a college education.—Ex.

EDUCATION BY THE FOOT

Shortly after the war, when several colleges were the mecca of Federal board trainees, many were the ruses and gags presented to examining boards by ex privates of the O.E.F. who were quick to see the logic of a four year college course gratis and with pay. Jerry Dush was different from the rest only in that he was a late arrival.

It seems that one night while on leave he had come into the company of several convivial gentlemen; and the way home was both long and dark, and before going far fell off into the ravine below, fracturing his leg. A not too meticulous surgical operation left the limb damaged sufficiently to give Jerry a slight limp. It was on this line he sought to capitalize.

So when he appeared before the examining board he limped sagged and dropped. And the board was moved to a last minute compassion on this witted one. The success of his venture put Bush in high spirits—so high in fact, that he forgot to remember to limp on his way out. Boards have an eye for incongruities, and one of the worthies followed Jerry. When he had gone half a block, the examiner called to him:

"I say, Mr. Bush. We were under the impression you limped. You have gone a hundred steps now, and your foot bears the weight of your body perfectly."

Bush turned, surprised. "It does? That's funny. Must have been walking on air, I guess," and he hobbled off down the street, completely back to earth.—Ex.

Jonah (inside the whale): I wish I'd brought my camera along. Nobody'll believe this.—Ex.

UNUSUAL TALES

The Spinsters and the Beautiful Visitor

To a certain famous hotel, located in a typical winter resort and patronized by faded, middle-aged spinsters, there came one day a very beautiful young woman. And a very attractively dressed young woman she was as well. Yet, strange to relate, she was acquainted with no one in the entire resort. Furthermore, her name—gleaned from the hotel register—conveyed nothing to the middle-aged spinsters.

"Here is a pathetic figure," they said to themselves, "a poor, lonely girl with no companions. We must help her. Surely it is up to us to make her happy."

And accordingly they immediately set to work and proceeded to introduce her to all the handsome young men of the colony and to arrange little dinners and dances for her during her stay.—Ex.

"THIS IS MY OWN, MY NATIVE LAND"

Sentimental sapsheads working eight nights a week in an attempt to hang the pin. . . .

Softheads entering college in search of an education and leaving with a pair of bone-rimmed glasses. . . .

Undergraduate poets writing on death, poems which are still unborn. . . .

Musically inclined sophomore fauna expecting satisfaction from the noble variations of the latest saxophone jazz-mania. . . .

Domestically willing senior flora desiring immediate matrimonial partner with looks and money; said flora being equipped with a high appreciation of himself, social ambitions, and inability to work.

Fraternity men striving to make the faculty alumnus see that they possess latent, if not used, talent. . . .

Faculty alumni striving to make the fraternity men see that they lack interest in any but the talent actually employed. . . .

Brilliant professors convincing themselves that they do not waste their time teaching the student mind how to think. . . .

The older brilliant professors trying to give up idealism in the face of facts. . . .

Junior lads with one year old beards maintaining a sententious pessimism. . . .

The same trying to ignore the charms of very obvious sweeties. . . .

Thrifty males talking flappers into a Coney Island sandwich instead of renting a booth in one of the local lunch palaces. . . .

Modern Flammondes crying down the vulgarity of the vulgar. . . .

Chaperone shepherding the little lambs and hoping that some night she will gather them all in the sheepcote by ten o'clock. . . .

The little lambs not exactly wishing but, nevertheless, daily expecting the chaperon to break her neck. . . .

Stupid professors trying to cover their intellectual dishabille with the head curtain of a Ph. D. . . .—Ex.

A WALKING HOTEL

After a visit to a famous entomologist, whose wonderful microscopes have proved that there is always some living organism to be found preying on the last of the minutest creature last seen, an American turned to him and said:

"Sir, I came here believing myself to be an individual; I leave, knowing myself to be a community." —Ex.

Barber (to little thirteen year old girl): Are you sure you want your hair shingled that far up, little girl?

Little girl: You're darned right. And snarl into it; I gotta dinner date at seven.—Ex.

ANNOUNCE PROGRAM OF WICKSTEED MEET

Will Take Place in Montreal
High School on Feb. 4th

SET MOVEMENTS

Division Into Classes Assures
Equal Chance for
All

The Annual Wicksteed Gymnastic Competition will be held on February 4th, in the gymnasium of the Montreal High School. As usual there will be a division into three classes so that competition may be more even throughout. Those who intend to participate are warned that it is necessary to be physically examined before the event. If it is desired, instruction in the set movements will be given in the High School Gymnasium before the date of competition. Practice periods are being held at Montreal High School on Mondays, Wednesdays and Fridays from 5-6 p.m.

The program is as follows:—

- 1—High Bar—Side Hang—swing—R. knee mount (leg between hands) Knee circle—short underswing dismount. 2—Side hang—backward circle to back hang—½ forward circle, backward circle over bar to front rest—short underswing dismount.
- 2—Parallel Bars—Swing vault mount to outside cross seat right bar—shoulder stand—forward roll to cross riding seat—shoulder stand, side dismount. 3—Side stand—flank vault right over near bar, double ½ left through front rest and forward pumps—swing and backward pumps rear vault right or left dismount.
- 3—Horse—Side stand—flank vault mount right to back rest—right ½ right—scissors right—left ½ right—dismount with ½ right turn. 2—Squat vault mount to back rest; R. ½ right—left ½ left—right feint, rear vault left dismount.
- 4—Mat—Run, round off—back roll to mount H. St. 2—Run, head and hand spring—dive—forward roll.
- 5—Fence Vault.
- 6—Striding Hop, Step & Jump.
- 7—Potato Race.

HOLDUP MEN

I've been in every country on the globe, I've voyaged over all the seven seas, I've spent the night in Mexico's huts of 'dobe' And dwelt in bamboo shacks with Javanese.

In European palaces I've spent Full many weary moons, yet I recall For rotten service and ungodly rent The Florida hotels can beat 'em all.

I've mixed with western bandits in my time And read of Jesse James and Captain Kidd.

I've been held up in almost every clime And robbed of money, overcoat and lid.

But amateurs like those were poor and weak They lacked in nerve, in science and in gall.

For when it comes to showing real technique The Florida hotels can beat 'em all.

I've purchased gold mines in Alaska bleak, I've blown my kale for oil wells in Japan.

I bought the Woolworth tower just last week From some misguided philanthropic man.

I've "bit" on every bunko scheme, I know; There's not a game for which I didn't fall.

But when it comes to capturing the dough The Florida hotels can beat 'em all.

—Ex.

POOR PAPA

"John, dear," said John's wife to John (for that was his name).

"What?" he snapped.

"The telephone's ringing."

"Let it ring." And with that he broke a most lovely chair over her cranium. That was the last straw.

She didn't mind his not answering the phone, but why did he have to spoil all the good furniture? She rearranged herself neatly, and threw the remains of the chair at her husband. Then the struggle began.

They fought silently, the only noise being that caused by his tie. However, a policeman entered and soon put an end to the fun. He pulled his pistol out of its holster and called it a draw. (Murmurs of "Terrible!" "Tie the dog outside!" etc.) When the crowd had dispersed, she began again.

"John, dear, I'm afraid that I'll have to sue you for divorce. You have no endurance whatever, and you only half resisted me."

brute!—Ex.

The nervous lady was looking over Willard Hall before entering her only daughter. Gazing at the romantic old ruin, she thought of one question yet unasked.

"What precautions have been taken in case of fire?" she asked.

"Well, the school has had an insured for twice its value," called the obliging maid.—Ex.

TURN THIS INFORMATION INTO GOLD

The readers of this paper will do well to watch very closely the next few days for a special announcement regarding "Michael Strogoff," Jules Verne's Masterpiece, which commences an engagement at the Princess Theatre, Sunday January 16th.

This announcement will be worth its weight in gold—as it will contain information that you can turn into gold.

You will be startled, with the information that you are going to receive about "Michael Strogoff," and we can only repeat our above advice—watch this paper each day for the good news.

NASAL DISHABILE

Mrs. Marsh had promised her two little sons, Fred and Harry, that she would put them to sleep with a fine story if on that night they would prepare for their beds without any complaining. The youngsters had fulfilled their part of the agreement, and were being safely tucked in when their mother was suddenly compelled to answer the doorbell. Hastening away with the intention of immediately returning, Mrs. Marsh was detained by a caller.

The boys grew restless. Finally, running to the top of the stairs where he knew his mother could get a perfect view of him, Fred used nearly all his small stock of diplomacy in trying to attract his mother's attention without disturbing the visitor.

After several attempts at gesticulations, he called out in a loud whisper, perfectly audible to both ladies below:

"Mother, you'd better come up quick," and then in a most awe-inspiring tone he added, "cause Harry's nose is coming unwiped!—Ex.

CLEVER WORK BY COOK

An instructor who presides over one of the dining tables at Smith College says, that one day, when some very curly lettuce was brought in, a pupil of the dozen at the table exclaimed:

"How clever of the cook to crimp it that way! I wonder how she does it?"—Ex.

Ten Hound: Were you tired after the dance?
Athelet: Tired! If I'd been on a running track I'd got my hip pockets full of cinders.—Ex.

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Advertising Copy Needed! Can You Write It?

The Coco-Cola Company of Canada, Limited, is prepared to give 24 bottles of Coco-Cola to the student who can write the best advertising copy on their Product to fill this space.

Will you help your paper by submitting your best effort to them?

Your copy must reach the Advertising Manager, 37 Vallee St., by Friday, Jan. 14th. The winning copy will appear in the McGill Daily, Thursday, Jan. 20th.

The winner can then call at the office of the Students' Council and will receive certificates entitling him to 24 bottles of Coco-Cola at the McGill Union Cafeteria. Copy submitted remains the property of the Company.

GIRLS!

Casting of Female Parts for the
Revue This Afternoon at

5 O'CLOCK

In The Music Room
UNION

BAND PRACTICE

at

5.15

TO-DAY

DISCUSS CONDITIONS OF CANADA'S WEST

(Continued from page one)

overpraised for the work which they had accomplished. The rebellion in 1885 had been another blemish to the people to go forward again. Riel had been hung in 1885 and for a while peace reigned.

The expansion of the territories and the provinces had been rapid until Saskatchewan and Alberta had become provinces in 1905 when their prosperity was joined with that of the rest of Canada.

Kirchberg then stated that what formed the basis of economic prosperity in the west and went on to give some facts of adoption of the outlet of the Hudson Bay Route for the grain. Churchill might, with development, become one of the greatest ports and harbours in the world. Another great problem was the freeing of the farmers from the exploitations of "big business." The farmers were at the complete mercy of the elevator owners and the transportation magnates. Grain Growers' Associations had to compete with one another disastrously until they merged into one with limited shareholders so as to prevent speculation. These had united in agitating for their rights, some of which they had secured through co-operation. They secured control of interior storage elevators and Dominion control of terminal elevators. They were incorporated in 1911.

R. de Wolfe MacKay, the second speaker, stated that as it was the tendency of mankind to turn towards the sun we should turn towards the setting sun in the west and consider from an optimistic point of view the high hopes of Western Canada.

About the fifteenth century the Bedouins of the land became the Bedouins of the sea and invaded the Western Hemisphere. Their history is that of the frontier history of the United States. In Canada this movement has been slower but with three transcontinental railways this migration and the middle provinces yield all the migration to the west, and perhaps in the future dividing line between French and English Canada will be that the east and the west.

British Columbia, said the speaker, turning to present conditions, has one of the best regulated climates in the world. Its harbours and inlets are incomparable, and behind the Rock Mountains is the best food-producing area in the world. In the near future the west will be independent of the east. Making a historical graph, MacKay asked why should not the west become another great centre of civilization like Greece and Rome of old?

The fertile middle Western Provinces which produce all kinds of farm produce of a quality unequalled in the markets of the world have great opportunities for new settlers. Exportation is shifting from the route to the east to the west with Vancouver and Esquimaux having their share. The Prairies too, are not without manufacturing possibilities which were traced by the speaker. The industrial possibilities of British Columbia are too numerous to mention.

The west needs population badly, and to a lesser degree, capital. The civilization which will exist in Canada in the future is very difficult to predict but the future Canadian will be a person of extremely cosmopolitan ancestry. That it will speak a Canadian version of the English language is also very clear. It will be a distinctly Canadian nation with its own civilization and environment. What it will be, it is the problem of the present generation to work out.

Since it has not been until recent years that any interest has been taken of the west, its future should be looked to with enthusiasm.

INSTRUMENTAL MUSIC

Have ye heard me daughter Molly sing lately?" asked Mr. Caneby.

"Both lately and early," said Mr. Cassidy. "Tis the fine instrumental music she makes."

"Ye ignorant! Sure, singing ain't instrumental music," indignantly replied Mr. Caneby.

"Callahan told me it was instrumental in causing him to move two blocks away from your house.—Ex.

Gus says: I saw two fellows talking the other day and they were trying to see which one could praise himself the most. It was merely a case of an I or an I.—Ex.

"Smart piece of glass you have there, stranger," observed the farmer at a glazier's exhibit.

"Ought to be," agreed the latter. "It's a graduated glass."—Ex.

Jack: Have you heard the new Swan Song?

Will: Why, no.

Jack: Ha, that's swan on you.—Ex.

M. D.: Your system is poisoned, you must get rid of your teeth!

Patient (very): All right, Doc. Throw 'em away, you'll find them under the pillow.—Ex.

Crack: There goes one of those growbar girls.

Pot: Whatcha mean, growbar girls?

Crack: Her face is nothing to crow about, and she won't bar anything.—Ex.

She: Will you be good if I kiss you?

He: Do you think I'm a miracle man?—Ex.

Correspondence

The sentiments expressed in letters published in this column are those of the writers, not necessarily of the editors. Signed communications from anyone interested in the welfare of McGill University will be printed. Anonymity will be preserved when requested but the writer's name and address must be attached as a mark of good faith.

Correspondents will please write legibly and use one side of the paper only. If you would be pungent, be brief.

The Editor,
McGill Daily.

Dear Sir:—May I submit to your columns this correspondence which has for its purpose the idea of bringing about a further consideration of a name for McGill's humorous magazine, which I believe plans to make its initial appearance within the next month or so.

The staff in charge of this publication are unquestionably deserving of a great deal of credit in making such a magazine possible on our Campus. However, it is my opinion that the nature of the publication demands a name of a more humorous significance than the one already submitted and adopted.

I believe it is intended that the new magazine shall be known as "The Martlet." But does it not seem that such would have a tendency to detract from the respect which we naturally connect with the McGill Crest?

Undoubtedly the name would be very applicable to a publication of a more serious and literary nature, but if we are to have a humorous magazine then let it be such both in name as well as in content. For the sake of comparison and illustration, may I mention just a few of the well known college publications such as: The Toronto Gleaner, Dartmouth Jack-o-Lantern, Williams' Purple Cow, Colgate Banter, Syracuse Orange Peel, Pennsylvania Punch Bowl, Cornell Widow and Harvard Lampoon.

It is obvious that the characteristic tone of all these imply a bit of the ridiculous. And it is that which we naturally connect with such a magazine.

In view of the fact that this new endeavour is of mutual interest to us all, could we not have a further consideration of the matter and a consensus of opinion?

Thanking you for your space, I am,
Very truly yours,
H. H. WALKER,
Dent. '28.

Women and Dramatics

Included among many popular occupations for women is that of dramatics. Many women feel the call of the footlights, but comparatively few realize their ambition to play before appreciative audiences. David Owen instructor of public speaking, who has recently come to the University to direct the dramatic work of the department, stated in a recent interview that most of the women interested in dramatics, with whom he had become acquainted were interested in the work more from the standpoint of teaching.

"This," he remarked, "is fortunate for very few women become good actresses. Men are generally better, instinctively. However, there are greater opportunities in the professional field for women than men, because there are so few great actresses."

Continuing the discussion Mr. Owen added, "Women who feel the urge strongly enough to surmount all obstacles and attempt to enter the work as a professional need characteristics which ordinarily are not thought of as desirable by the average individual. Charm and beauty are not terribly important, but originality, tenacity and a pushing nature coupled with forwardness are necessary for the great competition which exists in the field."

College graduates in Mr. Owen's opinion have an advantage over their competitors in that their minds makes it possible for them to cover up a lot of their insensibilities to the art. He would advise against professional dramatics rather than for it, for in his words, "The road is a hard one to follow, the plauds few, and fame goes as quickly as it appears." Besides being an uncertain profession its pecuniary returns are for the most part insubstantial.

Mr. Owen himself, has had experience on the legitimate stage and the close observation he has been able to make of all sides of the profession lends authenticity to his remarks and advice. He is a graduate of the American Academy of Dramatic Art as well, and gave up active participation in the profession to accept a position at the University. He is in charge of the Play Production classes formerly under Prof. R. D. T. Hollister. To date the classes have presented to the public one three act play, "Torch-plays." Another long play is in active rehearsal and a group of three one act rehearsals and will be presented at an early date.

—Michigan Daily

"I'm going to call our new girl Olive."

"Why not?"

"Because I'm learning to like her."

—Ex.

ENERGY FROM THE SEA WILL BE DISCUSSED

(Continued from page one)

the region of Physics into that of Engineering, and in this stage, as usual, difficulties will undoubtedly be met. Whether they will be conquered in such a manner as to leave available a useful source of energy, remains to be seen and he would be a rash prophet who affirmed or who denied it.

The lecture on Friday's under the auspices of the Sigma Xi Society and the Chemical and Physical Societies of McGill University but it is free and open to those interested.

M. CHAMPION LECTURED ON MODERN PARIS

(Continued from page one)

People on this side of the Atlantic are far too apt to think only of pleasures and gaiety in connection with Paris, said M. Champion. Statistics show, however, that there are tens of thousands of painters, sculptors, authors, philosophers, chemists etc. The Sorbonne is the most famous intellectual center, said the lecturer, and its impressive ceremonies, such as conferring degrees, are never forgotten by those who are fortunate enough to witness them.

M. Champion went on to mention many scientists both men and women, who are devoting their lives to the advancement of some branch of science. One abbe in a country village had spent his life in research in radiography, which enabled him to locate bullets in human bodies.

The lecturer also mentioned the new University City in Paris, in which the new Canadian House was the first to be opened.

If he had inspired his audience with the desire to visit Paris and to see personally all the places of interest that he had described, M. Champion stated that he would be fully satisfied with the result of his lecture.

After the lecture, several slides were shown of various well known authors, including Anatole France and the Comtesse de Noailles, whose salon is one of the most brilliant of Paris. There was also a picture of Clemenceau's house, which cost him thirty dollars. M. Champion explained each slide briefly and was heartily applauded at the conclusion of his very interesting address.

CONVOCATION HISTORY

Convocation was once called the Universal chapel and attendance was compulsory to all students except those who were excused for religious reasons. Members of the faculty were also required to attend unless they were excused by the President.

The exercise began each morning with a roll call. The absentees were marked and must report to the president.

There was a difference of opinion among the authorities as to the propriety of compulsory attendance. Finally some one called attention to the fact that compulsory attendance at any religious services was unconstitutional, and the law students immediately threatened to take the matter to the courts.

Finally a compromise was effected. The exercises were divided into two classes: the secular and the religious. All students were required to be present for roll-call and announcements then they were allowed to leave when the religious services began. This did not work for most of the time the while student body would leave after roll-call.

It was now necessary to make the chapel attractive in order to entice the students. First, it was necessary to fix the time. The early morning hour was unsatisfactory, for no student would come to college before he had a class merely, to attend chapel. The time was changed to 11 o'clock, and a recess was given for the exercise.

Still they did not come, for those whose work was over for the morning went home.

"Special features" such as music and readings were put on the program as a lure, but good talent was hard to get and the "special features" became the "joke" of the campus.

The singing of popular songs and the giving of college yells were tried. The result was a success only as far as noise went.

A course of short lectures on the Bible was then given in connection with the religious exercises. Students who enrolled for the chapel lectures and kept up with the assignments were given credit for one-third of a course each quarter of the year. This was rather popular at first, but no student went to chapel except for the credit. The attendance of the professors fell off entirely. The President would drop in occasionally.

Today students have something entirely new in Convocation. But the problem of attendance remains unsolved. How can anybody make a chapel exercise interesting? The perplexity seems to belong in a class with those other ancient "stumpers." How get perpetual motion? How old is Ann?

The Athlonean.

Our knowledge of chemistry advises all those who intend to exhibit as professional glass eaters beware of stained glass. The eyes are unwholesome.

Red And White Revue Notes

TODAY:

Casting for all female parts; 5 o'clock, Music Room.

TOMORROW:

Casting for male parts same place and hour.

THURSDAY:

Final chorus position trials in R.V.C. gym at 5 o'clock.

HOWLS HARMONIOUSLY HOLD HEARERS

(Continued from page one)

Practically all the pieces chosen were of a sentimental nature, and many a sad (indeed sad) note was wrung from the lips of the various performers. The two most popular numbers were "Cherie" and "At Dawn-ing". Nearly all the afore-mentioned voices had a try at these well known melodies, it being in some cases difficult to distinguish the tune.

But despite the difficulties in holding such trials, the musical committee reported that they had discovered some excellent material, which they expect to make use of in the 1927 show.

OBSERVATORY AT Mc GILL RECORDS LATEST WEATHER

(Continued from page one)

due to the fact that there have been few thaws since the winter got well under way.

The snow fall for November shows an increase of inches above normal, while the December was 11 inches more than usually expected. The outlook for the future seems to threaten more cold weather during the next couple of months, and it would appear that a record in the snow fall and the temperature may be expected.

WOMEN IN COLLEGE

Reports have been made by college authorities that women are threatening to hold the balance of power at many colleges. Northwestern university have taken steps to protest the institution from being dominated by women. A new law has been passed there according to Dean Raymond A. Kent, providing that there must be 450 men for every 350 women. The University of Minnesota, however, is in a different position, boasting of almost twice as many men students as women students. The University of Michigan falls into the latter class and so there is no danger of a ruling similar to that made by Northwestern University.

Women students need not feel disheartened however, as never before in history have so many opportunities been opened to women. They are gradually successful competing in business and professional fields with men and equality of the sexes is becoming more and more recognized.

According to a recent statement of E. W. Beatty, Chairman and President of the Canadian Pacific Railway, the record of the railway's common stock as at June 30th, 1926, indicates that 52½ per cent. is held in Great Britain, 19½ per cent. in Canada and 19 per cent. in the United States.

Miss Hometown: How did you manage to see Paris in two days?

The American: Well, my daughter visited the monuments and the museums, my wife stores, and I the music halls and cafes.—Ex.

"See that fellow? He's just free after five years."

"In the pen?"

"No; he got a divorce."

"Same thing—chicken pen."—Ex.

A gold medal awarded to the Canadian Pacific Railway in recognition of the excellence of its exhibits at the Canadian Exhibition recently held in Toronto was received at headquarters of the system here today. Similar medals have also been awarded to the Dominion and Provincial Governments and to a limited number of exhibitors.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

LIT EXECUTIVE

There will be a meeting in the Reading Room of the Arts Building on Thursday at 1 p.m. Please be on hand.

ARTS' CLASS PRESIDENTS' Please elect a representative from your class for the Arts Dinner Committee, and hand in the name of your representative to Jack Duckworth immediately.

INDOOR RIFLE CLUB

All the following members of the executive of the Indoor Rifle Club re-

port of Notman's 225 Peel St., Thursday at 5.15 p.m. Jan. 13 for the club picture.

Hon. Pres. Maj. Jenkins, Pres. W. H. Moore, Vice Pres. R. Roy, Sect.-Tres. D. R. Patton, Assistant Sect.-Tres. E. C. Jacques and Team Captain A. Evans.

PICTURES

The presidents or secretaries of all college clubs and societies are requested to determine suitable hours for having their clubs photographed. Appointments with the photographer may be made by telephoning H. B. MacCarthy at Plat. 0354. It is important that all these pictures be taken right away.

SOCCER PICTURE

The proofs of the pictures taken before Christmas can be seen at Mr. Hay Finlay's office, 756 University St. All players are asked to return equipment to the above address at once.

SWIMMING

McGill hours at the Knights of Columbus Tank are:
Mon., Wed., Fri., 5.30—6.45
Tues. 5.30—6.30
Thurs. 5.30—6.30.

R.V.C. HOCKEY

A new list of practices has been posted on the notice board. All girls who intend to play hockey are asked to go to as many practices as possible as the inter-class games will start soon.

DELTA SIGMA SOCIETY
The general meeting of the Society on Thursday at 4 p.m. in the R.V.C. will take the form of an open forum. The subject under discussion will be, "Resolved that the aim of modern education is mediocrity."

R.V.C. HISTORICAL CLUB
There will be a meeting of the R.V.C. Historical Club tonight at 8 o'clock, in the Royal Victoria College.

STUDENT VOLUNTEER BAND
The Student Volunteer Band will meet today at Strathcona Hall at 5 p.m. sharp.

S.C.A.

The usual meeting of the Missions Group of the S.C.A. will take place at 5 p.m. in Strathcona Hall, when the study of Race Problems will be resumed. All interested are welcome.

S.C.A. CONFERENCE

All members and friends of the S.C.A. are invited to attend a supper meeting to be held in Strathcona Hall tomorrow at 6.00 p.m. Tickets 30 cents. Reports of the recent National Student Conference at Ste. Anne de Bellevue will be submitted and discussed. The matter of making provision for further study of the problems raised at the conference will also be seriously considered.

ROYAL ASTRONOMICAL SOCIETY
A meeting of the Society will be held in the MacDonald Physics Building, McGill University at 8.15 p.m. on Thursday, January 13th, 1927.

Speaker—Monsieur C. P. Choquette, M.A., Lic. Scs., Honorary President, R.A.S.C. (Montreal Centre).

Subject—Dettes mutuelles de l'Astronomie et de la Physique.

The address will be delivered in French. Members are invited to bring friends.

B.S.C. BASKETBALL

Will following turn out for game tonight as scheduled under class list. Be on time please: H. Singer, I. Itkin, S. Miller, S. Trister, H. Katzman, A. Harris (Capt). Since a few members have been injured during the last few weeks, the above are asked to be on hand.

PLAYER'S CLUB

A general meeting of the Player's Club will be held in the Meeting Room at the Union tomorrow at 7.15 p.m. All members are urged to be present. The program for the ensuing session will be discussed as well as other important matters.

C.O.T.C.

The following men are detailed to fire their musketry classification on Wednesday, Jan. 12th, at the Highlanders Armoury.

5 o'clock

C.Q.M.S. Cooper, Lieut. Kingston, Lieut. Hyde, Cpl. Slatkoff, Cadet. W. H. Budden, Cadet T. M. Godet.

6 o'clock

Sgt. W. H. Moore, Cadet J. A. Ogilvy, Cadet J. E. Priest, Cadet C. Fraser, Cadet H. G. Lafleur.

C.O.T.C. MEDICAL SECTION
Beginning Wed. Jan. 12th. Stretcher Drill will be practiced during the regular parade hours at the Highlanders Armoury.

J. W. JEAKINS
O.C. McGill C.O.T.C.

CLASS BASKETBALL SCHEDULE

Tues. Jan. 11th.
6.15 p.m. Girl's Gym. Med. II vs. Comm. I.
7.15 p.m. Girl's Gym. Arts I vs. Arts II B.A.
7.00 p.m. Boy's Gym Comm II vs. Sci. II.
7.50 p.m. Boy's Gym Arts II B.S.C. vs. Sci. I.
8.40 p.m. Boy's Gym Law II vs. Med. I.

ARTS '28

The following men are asked to turn out to represent the class in the hockey match against Med IV at 5 p.m. at the Campus Rink—Munroe, Eberts.

McGILL DAILY is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University, of which Gilbert H. Fletcher is the Secretary-treasurer, at the office, 225 Sherbrooke St. West.

Reed, Plinkerton, Thomas, MacKay, Caron, Lighthall and Peters.

LOST AND FOUND

LOST

A small black fountain pen in the Medical Building shortly before the Christmas holidays. Will the finder please leave it with the Hall Porter.

LOST

A black leather Notebook Containing Obstetrical Notes. Please return to T. B. Ball, 5th year. Med.

LOST

A pigskin glove, right hand variety.

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SYD CHAPLIN
as "Old Bill"

In Arts Building, or elsewhere; return to Philip Adelman, Arts. Thanks.

LOST

Red eversharp Pencil in Room 44, Arts Building. Please leave with Bill Gentleman.

FOUND

Will Mr. Louis Fergenbain, Arts '10 kindly call in the Billiard Room for his book, called "A brief summary of German Grammar".

Continuous 1 to 11 p.m.

LOEW'S
NOW PLAYING
"THE BLONDE SAINT"
with
LEWIS STONE
and
DORIS KENYON
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IMPERIAL
TODAY AND ALL WEEK
Six First-Class Acts
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ALSO
"THE GOLDEN WEB"
By E. Phillips Oppenheim

Ganong's
CHOCOLATES and BARS
New energy in tempting palatable form.

Johnie Studied Pharmacy,
He Studies it no More;
For What he Thought was H2O
Was H2SO4.

Mr. Pharmacy Dancer
One DIAMOND taxi before the big dance and another DIAMOND taxi after.
U. R. Wise M.D.

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DANCE
McGILL SCHOOL PHYSICAL EDUCATION
at
McGill Union
Friday, January 21st, 9 o'Clock
A limited number of tickets at \$2.50 per couple will be on sale at the Union on Monday, January 17th.